Background Subtraction using Adaptive Gaussian Mixture Model¹

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[1] Stauffer, Chris, and W. Eric L. Grimson. "Adaptive background mixture models for real-time tracking." Computer Vision and Pattern Recognition, 1999. IEEE Computer Society Conference on.. Vol. 2. IEEE, 1999.

Layout

- Object detection
 - Challenges
 - GMM based method
- Tracking
 - Challenges
 - Particle filter based tracking



Object Detection

• Goal: To detect the regions of the image that are semantically important to us:

- People
- Vehicle
- Buildings
- Application
 - Crowd management
 - Traffic management
 - Video compression, video surveillance, vision-based control, human-computer interfaces, medical imaging, augmented reality, and robotics...

Object Detection in Images

- Subjectively defined
- Generally template based
- Mainly done by image segmentation



Object Detection in Videos

- Relatively Moving Object
- Relatively Static Background



The goal here is to differentiate the moving object from background!

Surveillance Video

- Static camera
- Background relatively static
- Subtract the background image from current image
- Ideally this will leave the moving objects
- This is not an ideal world...



Feature Based

- Objects are modeled in terms of features
- Features are chosen to handle changes in illumination, size and orientation
 - Shape based Very hard
 - Color based Low cost but not accurate





Template Based

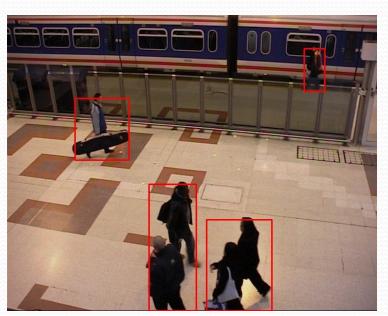
- Example template are given
- Object detection becomes matching features
- Image subtraction, correlation





Motion Based

- Model background
- Subtract from the current image
- Left are moving objects ©
- Remember! This is not a real world...



Problems in Modeling Background

- Acquisition noise
- Illumination variation
- Clutter
- New object introduced into background
- Object may not move continuously

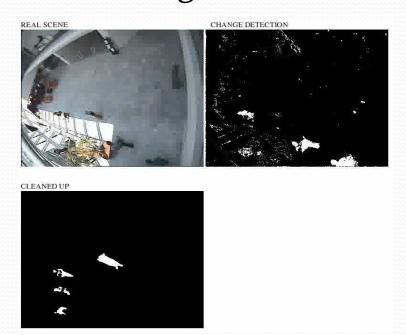






Outline of Object Detection

- Determine the background and foreground pixels
- Draw contours around foreground pixels
- Use heuristics to merge these contours

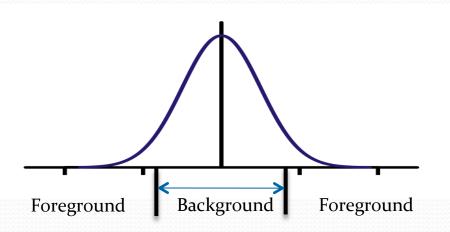


Ideal World

- Single value modeling of background
- Anything different is foreground

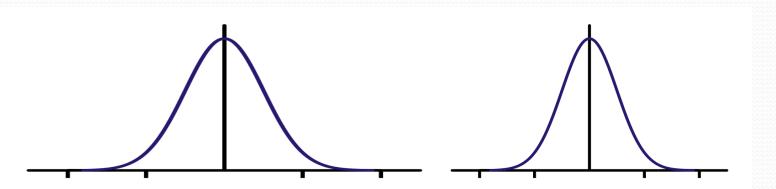
Static Background

- Each pixel resulted from a particular surface under particular lightening
 - Single Gaussian is enough (μ, σ)
- If $|P_t \mu| < 2.5 * \sigma$
 - Pixel belongs to background, else foreground



Illumination Variation

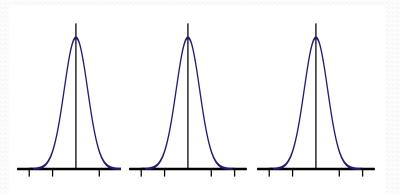
- Whenever a pixel matches the background Gaussian, update the background model i.e.
 - If $|P_t \mu_t| < 2.5 * \sigma t$
 - Then $\mu_{t+1} = (1 \alpha)\mu_t + \alpha\mu_t$
 - Standard deviation updated accordingly



Clutter

- Think of tree leaves...
- Multiple surfaces, still part of background
- Gaussian Mixture Model
- Update each Gaussian after matching

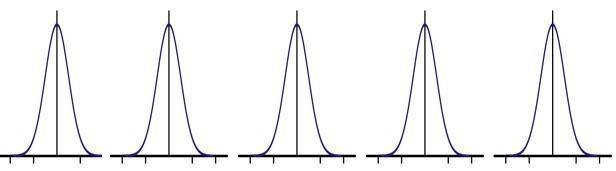




Static Object Introduced

- Think of flower pot...
- Background model should adapt to this change
- Use Gaussian for new surface as well
 - Few extra Gaussians for the foreground





Measuring Persistence

- Modeled as prior weight w
- More persistent Gaussians belong to background
- If a new pixel does not match to any exiting Gaussians, least persistent Gaussian is replaced with a new Gaussian with:

$$\mu_t = P_t$$

And standard variation

 σ_t = a large value

Background Selection

- A background Gaussian will have
 - More persistence high *w*
 - Less variation low σ_t
 - Sort Gaussians wrt w/σ_t
- Pick top k Gaussians as background such that

$$\arg\min_{k} \left(\sum_{i=1}^{k} w_{i} > T \right)$$

If pixel belongs to one of these, it's a background pixel

Adaptive Background Model

- Every pixel is modeled as mixture of Gaussians
- More persistent Gaussians belong to background and others to foreground
- The Gaussians are updated after each frame

Connecting the Dots

- The output of background modeling is a binary image
- Dilation/Erosion can further reduce noise
- Contour drawing
- Bounding boxes

Revisit the problems

- Problems
 - Slow moving background clutter
 - New object introduced into background
 - Illumination variation
 - Object may not move continuously

Thank You

• Q & A